

# DEPARTMENT G

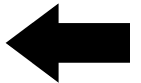
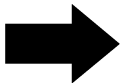
## HOUSEHOLD AND CULINARY ARTS

SUPERINTENDENT: Jen Hendrickson – Funk – (607) 336 -6140

### General Procedures for HOUSEHOLD ARTS – DIVISION 1

1. Entry forms for Household Arts will be accepted until **Friday, August 4th.**
2. **There is one entry per person per class.**
3. Household Arts and Culinary Arts entries **MUST** be submitted on a separate entry forms.
4. **Exhibit cards**, available at the Main Gate Office, must be filled out completely and signed. Please attach these cards to your entry in a manner that will not interfere with the judging of the entry. An example would be in a lower corner of the entry. Show officials reserve the right to move cards as necessary.
5. Exhibits must be entirely the work of the individual exhibitor unless otherwise stated in the rules and must have been completed within the last two years. Previously entered articles will not be accepted.
6. A copy of your completed entry form **MUST** accompany your exhibits!

**\*\*\*\*\*Entry forms are available online at:  
<http://chenangocountyfair.homestead.com>\*\*\*\*\***



**Entries for HOUSEHOLD ARTS – DIVISION 1**  
**may be brought to Floral Hall / Exhibition Hall**  
**for placement on:**

**Sunday, August 6<sup>th</sup> from 11:00am - 3:00pm**

**\*\*\*\*\*PLEASE NOTE: ANY CANNED GOODS MAY BE BROUGHT IN AT THE ABOVE TIMES ALSO.**

Please bring **a double entry card (available at the main gate) for each entry and your copy of your entry form.**

**A copy of your completed entry form must accompany all exhibits!!!**

**Judging for HOUSEHOLD ARTS – DIVISION 1 will be Monday, August 7<sup>th</sup>**

**Entries can be picked up along with premium checks on Sunday, August 13<sup>th</sup> at 5:00 PM.**

**SHOW AWARDS**

1. There will be **ONLY** one 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons per class. Judges may award unlimited honorable mentions. The judge's decisions are **FINAL**.
2. Judge may withhold ribbons if any entries are deemed unworthy.

## **SPECIAL AWARDS**

1. **One Best of Show** rosette may be awarded to a **Best of Section** winner of any section in Division 1 – Household Arts
  2. **Best of Section** rosette may be awarded to one blue ribbon winner in all sections.
  3. **Sweepstakes Ribbon** may be awarded to the entrant winning the most blue ribbons in Department G, Household and Culinary Arts.
  4. **State Fair County Competition** award for a Best of Show winner in Division 1, Household Arts only.
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## **DIVISION 1 – HOUSEHOLD ARTS RULES**

1. Any articles submitted to Classes 1,2,4,5 and 6 (painting, graphics and photography) must be properly framed, mounted and wired for hanging or with easel mount backing.
2. All exhibit cards should state whether the article is of original design or from a pattern or kit.
3. Any identification on the article itself (e.g. sewn on name tag, signed painting etc.) must be concealed by the exhibitor.
4. **Section E: Quilting: all entries except class 23 must be quilted (no tied quilts) and except for class 24, the work of a single maker. Quilts must have been completed within the last 5 years. Please note on the exhibit card the pattern name or if the design is original. Any item to be hung must be suitably prepared with a rod pocket. Do not bring rods.**

**5. Please note: Any class that is subdivided by an “a”, “b”, “c” etc. is considered a separate class.**

**Ex: Class 5a is a separate class from Class 5b**

## **SECTION A – FINE ARTS**

Original Work – no kits or commercial designs

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$6.00 - \$5.00 - \$3.00**

- Class 1. **Painting any medium applied with a brush on canvas, board, paper or fabric** (limited to 36” maximum in any direction).
- Class 2. **Graphics: all drawing on paper using pencil, pen and ink, chalk, ink markers etc.** (limited to 36” maximum in any direction).
- a. Color
  - b. Black and white
  - c. Lithograph
  - d. Collage
- Class 3. **Sculpture** – all 3 dimensional work including relief and assemblage made from any media. Also includes quilling and fine paper cutting.

## **SECTION B – PHOTOGRAPHY**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$5.00 - \$3.00 - \$2.00**

- Class 4.      **Color photography – single print**
- a. Landscape –may include people, building, objects etc.
  - b. Close-ups – any subject except animals
  - c. Animal portrait
  - d. Animal (s) in landscape
  - e. Digitally enhanced or artistically altered from original
- Class 5.      **Black and white photography – single print**
- a. Landscape –may include people, building, objects etc.
  - b. Close-ups – any subject except animals
  - c. Animal portrait
  - d. Animal (s) in landscape
  - e. Digitally enhanced or artistically altered from original
- Class 6.      **Photography – collage – grouping of 3 or more in a single frame**
- a. People – black and white close-up
  - b. People – color close-up
  - c. Nature – black and white or color – close-ups, no people
  - d. Nature – black and white or color, landscapes, no people
  - e. Combination of subjects – black and white
  - f. Combination of subjects – color

## **SECTION C – SEWING – MACHINE OR HAND**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

- Class 7.      **Garments**
- a. Adult
  - b. Children
  - c. Hand bags, purses, wallets, backpacks etc.
- Class 8.      **Computer generated thread painting created with sewing machine**
- Class 9.      **Any home accessory (placemats, tree skirts, pillows, curtains etc.) from an original design.**
- Class 10.     **Any home accessory (placemats, tree skirts, pillows, curtains etc.) from a kit or commercial pattern.**

## **SECTION D – KNITTING, CROCHET AND TATTING**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

- Class 11.     **Hand knitted garment for:**
- a. Infant
  - b. Child
  - c. Adult
  - d. Hand bags, purses, wallets, backpacks etc.

- Class 12. **Hand knitted home accessory (afghan, runner, decorations etc.)**
- Class 13. **Machine knitting – any wearable article or home accessory**
- Class 14. **Crocheted garment for:**
- a. Infant
  - b. Child
  - c. Adult
  - d. Hand bags, purses, wallets, backpacks etc.
- Class 15. **Crocheted home accessory (doilies, pillowcases etc.) alone or applied to any article**
- Class 16. **Crocheted afghan or crib blanket – any size**
- Class 17. **Lace / tatting – alone or applied to another article (ex: lace edge on a pillowcase)**

## **SECTION E – QUILTING**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$10.00 - \$8.00 - \$6.00**

- Class 18. **Wearable quilts – any quilted item intended for use as clothing**
- Class 19. **Domestic quilts – quilted items for use in the home other than wall decoration (ex: table runners, tree skirts, place mats, pillows, purses etc.)**
- Class 20. **Bed quilts – lap quilt, crib size and smaller**
- a. Hand quilted
  - b. Machine quilted by exhibitor
  - c. Machine quilted – long arm

- Class 21. **Bed quilts – twin size and up**
- a. Hand quilted
  - b. Machine quilted by exhibitor
  - c. Machine quilted – long arm
- Class 22. **Wall hangings – quilts of any size intended for a decorative use on walls.**
- a. Hand quilted
  - b. Machine quilted by exhibitor
  - c. Machine quilted – long arm
- Class 23. **Miniatures – scaled down versions of full-sized quilts. Longest side must measure 20” or less. If blocks are used, must be 4” or smaller along the largest side.**
- a. Hand quilted
  - b. Machine quilted by exhibitor
- Class 24. **Tied quilts – Layers of fabric sewn together at edges by hand or machine to form a coverlet; layers in body of quilt held together by yarn or thread knotted through all layers. No other stitching of any type through ALL layers is permitted. Decorative elements (applique, embroidery, etc.) allowed as long as they do not go through all layers. Any size quilt allowed.**
- Class 25. **Group quilts: quilt top pieced by more than one person.**
- a. Hand quilted
  - b. Machine quilted

## **SECTION F – NEEDLEWORK / FIBER ARTS**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

- Class 26. **Needlepoint**



- Class 27. **Embroidery, including crewel work**
- Class 28. **Counted cross stitch**
- Class 29. **Macrame Class**
- Class 30. **Candlewick**
- Class 31. **Beadwork**
- Class 32. **Spinning: two skeins of same yarn, approx. 2 ounces in weight**
- Class 33. **Weaving**
- a. Loom woven yardage – 1 yard
  - b. Article made from such yardage
- Class 34. **Felting: Any wearable or non-wearable article made from hand felted fiber.**
- Class 35. **Basket: Willow work, caning, reeds, pine needle (one article any size)**
- Class 36. **Rug hooking**
- a. Traditional rug hooking
  - b. Latch hook
  - c. Any other not mentioned (braided, woven, proddy, punch needle)

## **SECTION G – DECORATIVE ARTS**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

Class 37. **Pottery**

- a. Handcrafted - functional or decorative piece
- b. Wheel thrown – functional or decorative piece

Class 38. **Ceramics**

- a. Functional
- b. Decorative

Class 39. **Decorative painting on objects**

- a. Blended style – any surface, any medium (still life, fruit, floral, people, animals)
- b. Folk art – stroke work (rosemaling, tole, Pennsylvania dutch, Bavarian, etc.)
- c. Primitive style on any surface – any medium including stencil and sponge work.

Class 40. **Woodcrafts**

- a. Refinished functional piece – finish may be stain, paint, stencil, etc.
- b. Original piece – functional (carved, scroll saw, inlay, lathe turned, cabinetry)
- c. Original piece – decorative (carved, scroll saw, inlay, lathe turned, cabinetry)
- d. Functional or decorative piece from a kit or pattern

## **SECTION H – HOME CRAFTS**

Includes kits or commercial designs

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

Class 41. **Decorative article using dried or preserved natural material, trims permitted.**

- Class 42. **Soap making – two pieces from same batch**
- Class 43. **Decorative article using silk flowers – trims permitted**
- Class 44. **Gourd craft – any decorative or functional item**
- Class 45. Any article made from any media (fabric, paper mache, metal, paper, etc.)
- Class 46. **Article made from plastic canvas**
- a. Functional
  - b. Decorative
- Class 47. **Rubber stamping** – any article or set of articles, handmade or purchased that have been decorated by use of rubber stamps. No scrapbooks in this class.
- Class 48. **A completed scrapbook of any size that has been embellished using a variety of techniques.**
- a. Hand crafted
  - b. Digital
- Class 49. **Stained glass**

## **DIVISION 2 – CULINARY ARTS**

### **General Procedures for CULINARY ARTS – DIVISION 2**

1. Entry forms for **Culinary Arts** will be accepted until **Friday, August 4<sup>th</sup>**.
2. There is **one entry** per **person** per **class**.
3. **Household Arts** and **Culinary Arts** entries **MUST** be submitted on a separate entry forms.

4. **Exhibit cards**, available at the **Main Gate Office**, must be filled out completely and signed. Please attach these cards to your entry in a manner that will not interfere with the judging of the entry. An example would be in a lower corner of the entry. Show officials reserve the right to move cards as necessary.
5. Exhibits must be entirely the work of the individual exhibitor unless otherwise stated in the rules and must have been completed within the last two years. Previously entered articles will not be accepted.

6. A copy of your completed entry form **MUST** accompany your exhibits!

**\*\*\*\*\*Entry forms are available online at:**

**<http://chenangocountyfair.homestead.com>\*\*\*\*\***

**Entries for CULINARY ARTS – DIVISION 2 –**

### **PERISHABLE ITEMS**

**MUST be brought to Floral Hall / Exhibition Hall for placement on:**

**Tuesday, August 8<sup>th</sup> from 8:00am until 9:30am.**

Please bring **a double entry card (available at the main gate) for each entry and your copy of your entry form.**

**Judging will be Tuesday, August 8<sup>th</sup>**

**Entries can be picked up along with premium checks on Sunday, August 13<sup>th</sup> at 5:00 PM.**

## **SHOW AWARDS**

7. There will be **ONLY** one 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons per class. Judges may award unlimited honorable mentions. The judge's decisions are **FINAL**.
8. Judge may withhold ribbons if any entries are deemed unworthy.

**9. A copy of your completed entry form must accompany all exhibits!!!**

## **SPECIAL AWARDS**

5. **One Best of Show** rosette may be awarded to a **Best of Section** winner of any section in **Division 2 – Culinary Arts**.
6. **Best of Section** rosette may be awarded to one blue ribbon winner in all sections.
7. **Sweepstakes Ribbon** may be awarded to the entrant winning the most blue ribbons in Department G, Household and Culinary Arts.

## **RULES**

1. No food items, other than canned goods, will be returned to the exhibitor at the end of the Fair. However, the entrant may come to Floral Hall after 4:00 PM on the day of judging to take home half of their cake, bread, pie etc.
2. Recipes need to be printed or typed clearly on a 3x5 or 4x6 index card and need to accompany **EACH** entry.
3. Place recipe and entry cards in a resealable sandwich bag and tape to the top of the exhibit. Recipes will not be returned to the exhibitor.

Committee reserves the right to publish or distribute recipes entered into competition.

4. Baked goods may not be made from boxed mixes, premixed purchased products such as slice and bake cookies, or purchased “bake and serve” products such as ready-to-bake pies, crusts, brown and serve rolls etc. unless otherwise specified.
5. No perishable dairy components or uncooked ingredients may be used, such as egg custard fillings, cheesecakes, pumpkin pies, whipped cream toppings, etc.
6. Classes for dinner rolls, cookies, biscuits, muffins, and cupcakes consist of three pieces. When the items are cool, place on a paper plate and put in a resealable bag appropriate to size of the items.
7. Breads are to be baked in a loaf pan, sized for the recipe, or shaped as specified in the recipe. When cool, remove from pan **BUT DO NOT SLICE**. Place loaf in appropriate sized resealable bag.
8. Cakes should be baked in a square, rectangular, or round layer pan, sized to recipe, unless recipe calls for a special pan such as bundt, angel food, etc. **Cakes need to be cool upon entering and they may remain in their baking pan if preferred.**
9. Process canned foods in standard canning jars using self-sealing lids with rings. NO PARAFFIN! **Apply a label to jar listing:**
  - a. **Type of food**
  - b. **Processing method (water bath or pressure)**
  - c. **Number of minutes processed**
  - d. **Date of processing**

Recipe card and processing instructions must be placed in resealable bag and taped to the top of **ONE** jar. Two identical jars of same product must be submitted for each entry for comparison of contents.

10. If participating in the Ball / Kerr Fresh Preserving Award, canning entries must be prepared in any kind of Ball or Kerr canning jars, sealed with Ball / Kerr lids and bands, and soft spreads must be prepared with Ball pectin: Classic, Low or No Sugar Needed or Liquid. Please bring in pectin proof of purchase and / or label with entries. Please see the announcement at the end of this section.

## **SECTION N – BREADS**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

- Class 50. **Yeast Bread – loaf, any recipe**
- Class 51. **Yeast Raised specialty breads - rolls, coffee cake, doughnuts, etc.  
3 pieces**
- Class 52. **Quick breads - corn bread and coffee cake**
- Class 53. **Muffins - 3 pieces**
- Class 54. **Biscuits - 3 pieces**

## **SECTION O – CAKES**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

- Class 55. **Sheet cakes – frosted or unfrosted – snack cake, pound cake, Gingerbread, and single layer cakes**
- Class 56. **Bundt cakes**
- Class 57. **Favorite cupcakes – frosted or unfrosted – 3 pieces**
- Class 58. **Multiple layer cake – finished off in any manner per recipe instructions**

## **SECTION P – DECORATED CAKES**

Eligible for Best in Section Award

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$5.00 - \$3.00 - \$2.00**

- Class 59. **A frosted cake form, any shape or size to be judged for creativity and quality of decorations. Need not be an edible cake. Designer's choice of material: cardboard, foam block, cake pan, etc.**

## **SECTION Q – COOKIES AND CANDY**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

- Class 60. **Any favorite cookie, unfrosted – 3 pieces**
- a. Chocolate chip
  - b. Peanut butter
  - c. Molasses or ginger
  - d. Sugar
  - e. Any other not listed

- Class 61. **Any favorite cookie, frosted – 3 pieces**
- a. Sugar
  - b. Any other not listed

- Class 62. **Bar cookies – frosted or unfrosted – 3 pieces**
- a. Brownies
  - b. Chocolate chip bars
  - c. Any other not listed



Class 63. Candy – this includes fudge not made with any dairy ingredients – 3 pieces

## **SECTION R – PIES**

Eligible for **Best in Section Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

Class 64. **Fruit or Berry pies**

- a. Apple
- b. Strawberry or Rhubarb or combination
- c. Blueberry
- d. Raspberry or Blackberry or combination
- e. Peach

Class 65. **Any other pie including mincemeat, Tollhouse, green tomato, etc. No custards, pumpkin pie or cheesecake.**

## **SECTION S – CANNED FOODS**

Eligible for **Best in Section Award**

Eligible for **Ball Fresh Preserving Award**

**\*\*\*please see announcement at the end of this section\*\*\***

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

Class 66. **Favorite pickles – any vegetable or fruit**

- a. Bread and butter pickles
- b. Cucumber pickles
- c. Pickled beets
- d. Dilly beans
- e. Any other not listed

Class 67. **Condiments**

- a. Ketchup
- b. Chili sauce
- c. Salsa

Class 68. **Relish – any kind**

Class 69. **Canned fruit**

- a. Peaches
- b. Applesauce
- c. Pears
- d. Any other not listed

Class 70. **Canned vegetables**

- a. String beans
- b. Beets
- c. Tomatoes
- d. Tomato sauce
- e. Any other not listed

## **SECTION T – JAMS AND JELLIES**

Eligible for **Best in Section Award**

Eligible for **Ball Fresh Preserving Award**

**ENTRY FEE IS 10% OF FIRST PLACE PREMIUM**

**Premiums: \$3.00 - \$2.00 - \$1.00**

Class 71. **Favorite jam, preserve, conserve or marmalade**

- a. Strawberry
- b. Peach
- c. Blueberry
- d. Strawberry rhubarb
- e. Raspberry / blackberry
- f. Mixed berry

g. Any other not listed

Class 72. **Favorite jelly**

- a. Strawberry
- b. Raspberry / blackberry
- c. Apple
- d. Grape
- e. Any other not listed

Class 73. **Butters – apple, peach or any other**

Class 74. **Freezer jam or jelly**

Class 75. **Juice – any variety in a 1 quart jar**



## **2017 Award Announcement**

### **BALL® FRESH PRESERVING AWARD FOR ADULT LEVEL**

Presented by:

**BALL® & KERR™ FRESH PRESERVING PRODUCTS**

Newell Brands Inc., marketers of Ball® and Kerr™ Fresh Preserving Products, is proud to recognize today's fresh preserving (canning) enthusiasts. Awards for 1<sup>st</sup> and 2<sup>nd</sup> place will be presented to individuals whose home canned entry is selected the best in the category.

A panel of judges will select the top two entries in Fruits, Vegetables, Pickles, and Soft Spreads. Entries must be preserved in Ball® Jars and sealed with Ball® Lids and Bands specially designed for home canning, or preserved in Kerr™ Jars sealed with Kerr™ Lids and Bands specially designed for home canning. In addition, entries in the soft spread category must be prepared using Ball® Pectin: Classic, Low or No-Sugar, or Liquid. Proof of pectin purchase in the form of a receipt or product UPC must be submitted with entry.

Entries from each category honored with the First Place award will receive:

- Two (2) Five-Dollar (\$5) Coupons for Ball® or Kerr™ Fresh Preserving Products and
- One (1) Free (up to \$6 value) Coupon for Ball® Pectin

Entries from each category honored with the Second Place award will receive:

- One (1) Five-Dollar (\$5) Coupon for Ball® or Kerr™ Fresh Preserving Products and
- One (1) Free (up to \$6 value) Coupon for Ball® Pectin

DEPARTMENT G – YOUTH AND SCHOOL ARTS  
SUPERINTENDENT – TBA  
Total Premiums Offered  
\$300.00

Creative expression through Fine Art is a vital part of the educational and cultural development of American youth. To encourage and promote the achievements of our youth, the Chenango County Agricultural Society cordially invites every youth in Chenango County to enter their works of art in the Chenango County Fair.

**GENERAL RULES**

1. Work may be submitted by Art instructors, but is not required. Each exhibit must have an entry tag attached. Entry forms and tags are available at the Main Gate office. Each School's group of exhibits must be brought to the Exhibition Hall on Sunday prior to fair by 12 noon for judging. Exhibits will not be accepted without entry forms and tags. Teachers are responsible for delivery and pick up.
2. Any youth may enter on their own if their Art Teacher is not collecting the entries. Their exhibit may be brought to the Main Gate during the last week prior to the opening of the Fair. Forms and tags may be filled out at that time. Exhibits submitted after 12 noon on Sunday prior to fair will not be accepted.
3. Exhibits are released for pick up on Sunday of fair week, promptly at 6 p.m.
4. All work must be original work and produced in the last year. Any work that is not original must be so labeled, that it is a derived work, and credit given to the artist. No kits are allowed.
5. All work must be properly labeled and identified with the name of the youth, the school, teacher, grade and youth's phone number.
6. **Art work that is to be hung on the wall must be entered ready to hang or it will not be accepted.** Frames are not required, but work must be firmly mounted on stiff backing larger than the object (and matting if used). This insures that the art itself is not damaged with thumb tacks or other hanging device. Frames must have picture hanging wire or other means to hang it on the wall.
7. Objects must be in good physical condition and not torn, bent or damaged in any way when submitted. They must be presented in a neat and clean fashion.
8. Each student may enter as many Classes as desired but may not enter more than 2 exhibits in any class.

**DIVISIONS**

*All Entries eligible for Show Ribbons  
One Entry in Each Division Eligible for Best of Division Award  
One Best of Show Award to be chosen from Best of Division Winners  
Golden Artists Colors Award for the Best Oil or Acrylic Entry in the Show*

DIVISION 1: GRADES K-3

Class 91 Drawing: graphite, ink, colored pencil  
Class 92: Oils  
Class 93: Acrylics  
Class 94: Watercolor  
Class 95: Pastel  
Class 96: Graphics/Computer Art  
Class 97: Pottery/Sculpture  
Class 98: Mixed Media  
Class 99: Crafts

## DIVISION 2: GRADES 4 - 6

Class 100: Drawing: graphite, ink, colored pencil  
Class 101: Oils  
Class 102: Acrylics  
Class 103: Watercolor  
Class 104: Pastel  
Class 105: Graphics/Computer Art  
Class 106: Pottery/Sculpture  
Class 107: Mixed Media  
Class 108: Crafts

## DIVISION 3: GRADES 7-9 – Junior High Art

Class 109 Drawing: graphite, ink, colored pencil  
Class 110: Oils  
Class 111: Acrylics  
Class 112: Watercolor  
Class 113: Pastel  
Class 114: Graphics/Computer Art  
Class 115: Pottery/Sculpture  
Class 116: Mixed Media  
Class 117: Crafts  
Class 118: Photography

## DIVISION 4: GRADES 10-12 – Senior High Art

Class 119 Drawing: graphite, ink, colored pencil  
Class 120: Oils  
Class 121: Acrylics  
Class 122: Watercolor  
Class 123: Pastel  
Class 124: Graphics/Computer Art  
Class 125: Pottery/Sculpture  
Class 126: Mixed Media  
Class 127: Crafts  
Class 128: Photography