

DEPARTMENT H – FLOWER EXHIBIT

**The Garden Clubs of Chenango County
Norwich, Oxford, Town & Country
58 Members**

**Present
A STANDARD FLOWER SHOW**

**“Chenango County at Play”
An NGC FLOWER SHOW**

**At Floral Hall
Chenango County Fair Grounds
168 East Main Street, Norwich, New York**

**Open to the Public with Fair Admission
Tuesday, August 8, 2017
12 noon – 10:00 p.m.
Wednesday, August 9 - Sunday, August 13, 2017
10:00 a.m. – 10:00 p.m. daily**

**Member of
National Garden Clubs, Inc.
Central Atlantic Region
Federated Garden Clubs of New York State, Inc.
VI District, Inc.**

National President	Sandra Robinson
CAR Director	Anne Bucher
State President	Monica Hansen
Sixth District Director	Anthony Antes
Chenango County Chairman	Della Ericksen

Club Presidents:	
Norwich	Jane Coddington
Oxford	Edith Holtz
Town & Country	Jane Clement

COMMITTEE CHAIRMEN

General Show Chairman

Edith Holtz
(607) 843-9848

(Area code are 607 unless otherwise noted)

Schedule		Awards	
Rohimah Sarpin	334-2030	Marilyn Carley	336-3006
Staging		Publicity	
Jeanne Cline	843-6278	Edith Holtz	843-9848
Design Entries		Hospitality	
Mary Musson	334-7885	Town & Country Club	336-9127
Horticulture Entries		Hostesses	
Jane Clement	336-9127	Lonnie Graham	224-4071
Classification		Printing Judges Comments	
Rohimah Sarpin	334-2030	Jane Clement	336-9127
Placement		Photography	
Barbara Zeller	639-4346	Rohimah Sarpin	334-2030
Judges		Tear Down	
Jane Clement	336-9127	Barbara Zeller	639-4346
Clerks		Book of Evidence	
Virginia Lee	334-5688	Della Ericksen	334-7404
Horticulture Consultant		Secretary	
Marilyn Carley	336-3006	Jane Clement	336-9127
Design Consultant		Treasurer	
Mary Musson	334-7885	Jane Clement	336-9127

Federated Garden Clubs VI District Schedule Advisors

Priscilla Pultz 315-685-5033
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TABLE OF CONTENTS

Title Page.....	1
Committee Chairman.....	2
Table of Contents.....	3
General Show Rules.....	3-4
Awards.....	5-7
Division I—Horticulture Rules	8
Division I: Horticulture.....	9-12
Division II—Design Rules.....	13
Division II: Design.....	14
Division III—Education Exhibits Rules.....	15
Division III: Education Exhibits.....	15
Division IV—Youth Rules.....	15
Division IV: Youth.....	16
Division V—Botanical Arts Rules.....	16
Division V: Botanical Arts.....	16
Notes (Horticulture, Design, Botanical Arts Definitions).....	17-18
District 6: Protected Plant List.....	19
NYS Prohibited & Regulated Invasive Plants.....	19

GENERAL SHOW RULES

1. This is a Standard Flower Show according to the requirements and guidelines of National Garden Clubs, Inc., the Handbook for Flower Shows revised edition 2017. **THIS SCHEDULE IS THE LAW OF THE SHOW.** One copy of the handbook is on reserve at the Guernsey Memorial Library, Norwich, NY.

ENTRIES

2. All classes are open to residents of Chenango County or any member of a Chenango County garden club except where specified.

3. Registration entry forms (available at the fair office or online at: chenangocountyfair@homestead.com) will be accepted in order of postmark or personal contact at the Fair Office, Chenango County Fairgrounds, 168 East Main Street, P.O. Box 622, Norwich, NY 13815. Main Gate Office will be open for registration of entries Monday, July 24th through Friday, July 28th from 10 a.m. to 5 p.m.; and Monday, July 31st through Friday, August 4th from 10 a.m. to 6 p.m.; and Saturday, August 5th, from 9 a.m. to 12 noon. Registration closes Saturday, August 5th, at 12 noon. All entries are done by advanced registration.

4. All entries, except Youth, are assessed an entry fee which is ten (10) percent of the first place monetary award of class entered. Entry fees vary by division and are listed in division rules.

5. Entry cards, supplied by the Fair Office, must be properly filled out by exhibitor and submitted with each entry.

6. All entries are to be the work of one exhibitor except those designated for competition among garden clubs in Division II, Section C, Class 6 where entries must be submitted under club name and that of the club president.

7. **HORTICULTURE** entries will be accepted on Sunday, August 6th from 5 p.m. to 7 p.m. and Monday, August 7th from 7 a.m. to 10 a.m.

8. **DESIGN** entries will be accepted Sunday, August 6th from 5 p.m. to 7 p.m. and Monday, August 7th, from 7 a.m. to 12 noon.

9. All entries must be approved by the Entries and Classification Chairmen for conformity to the schedule. The Classification Chairman may disqualify entries if not worthy, which includes diseased or insect-infested entries or plants on the Conservation list (see Rule 14 below).

10. Division I Horticulture entries and Division III Youth Horticulture will be placed by the Placement Committee. All other entries will be placed by exhibitors. **Once placed, entries are considered exhibits.**

11. Exhibitors must vacate the floor by 12 noon, Monday, August 7th or as soon as their entries are complete, whichever is earlier.

EXHIBITS

12. Fresh plant material must be emphasized throughout the show.

13. Artificial plant material and the embellishment or treating of fresh plant material is prohibited in all divisions.

14. Plants on the NYS list of legally protected native plants cannot be exhibited in competitive classes, except in the Special Exhibit Division as an Educational Exhibit. Such plants must have been acquired in a lawful manner and may be cut specimens and/or potted plants. (See Protected/Invasive List, p17)

15. Birds' nests and feathers of protected birds (per NYS law) and taxidermal animals may not be used in any division. (See HB p81)

16. Exhibitors are responsible for maintaining the quality of their exhibits for the duration of the Show. The Classification Chairman reserves the right to refresh or remove any exhibit not meeting this requirement.

17. It is suggested that containers, accessories, and properties be labeled with name and address of exhibitor. The Show Committee will endeavor to protect all exhibits, but cannot be responsible for damage or loss to the exhibitor's property.

18. All exhibits **must** be removed Sunday, August 13th between 6 and 7 p.m. Exhibitors unable to pick up their exhibit/s should make arrangements for someone else to do so. Any exhibit not picked up by 7 p.m. will be removed by the Committee.

JUDGING

19. Judging will begin promptly at 1 p.m., Monday, August 7th. In addition to the judges, only the Show Chairman, Classification Chairman and clerks may be on the floor during judging.

20. Judging will use the National Garden Club Standard System of Awarding. (See Awards p5). Exhibits not worthy of an award will have a checkmark noting that they have been judged.

21. Judges are required to consider giving 90+ to worthy exhibits not receiving a blue ribbon. Ribbons with 90+ will be signed by the judges.

22. The decision of the judges shall be final. Awards may be withheld if not merited.

AWARDS

The NGC Standard System of Awarding is used in all divisions.

Only one (1) first place (blue) ribbon per class or sub-class scoring 90 points or more.

Only one (1) second place (red) ribbon per class or sub-class scoring 85 points or more.

Only one (1) third place (yellow) ribbon per class or sub-class scoring 80 points or more.

Only one (1) or more honorable mention (white) ribbons may be awarded in a class or subclass scoring 75 points or more.

DIVISION I—HORTICULTURE AWARDS

HORTICULTURE TOP EXHIBITOR AWARDS

DIVISION AWARD

AWARD OF HORTICULTURAL EXCELLENCE

Rosette of green, orange and blue ribbons

One *Award of Horticultural Excellence* is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

SECTION AWARDS

GENERAL REQUIREMENTS

Exhibit must be a correctly named blue ribbon winner scoring 95 points or above, in a designated section of at least three classes (there is no minimum number of exhibits).

ARBOREAL AWARD

Rosette of two values of green ribbons

Three *Arboreal Awards* may be awarded in designated sections of fresh plant material consisting of tree and/or shrub branches (one per section). Division I, Sections I, J & K are eligible.

AWARD OF MERIT

Rosette of orange ribbons

Five *Awards of Merit* may be awarded in designated sections with a common characteristic (one per section).

Division I, Sections A, B, C, D and E are eligible.

GROWER'S CHOICE AWARD

Rosette of dark green ribbons

Three *Grower's Choice Awards* may be awarded in designated sections consisting of container-grown plants or combination plantings (one per section). Division I, Sections F, G and H are eligible.

ADDITIONAL NATIONAL AWARD

To be awarded by the Show Awards Chairman

SWEEPSTAKES AWARD

Rosette of green and white ribbons

To be awarded by the Show Awards Chairman

One *Sweepstakes Award* will be awarded to the exhibitor winning the largest number of combined points in the Horticulture Division (Top Award = 2 points; Blue = 3 points). In case of tie, red ribbons will be totaled, and then yellow if need be. The tabulation will be done by the Awards Chairman after judging has been completed.

CHENANGO COUNTY FAIR HORTICULTURE MONETARY AWARDS

To be awarded by the Show Awards Chairman

1st Premium
\$2.00

2nd Premium
\$1.50

3rd Premium
\$1.00

DIVISION II—DESIGN AWARDS

NATIONAL GARDEN CLUBS TOP EXHIBITOR AWARDS

DIVISION AWARD AWARD OF DESIGN EXCELLENCE

Rosette of gold ribbon

One *Award of Design Excellence* is offered to an exhibit scoring 95 points or above entered by a single exhibitor, judged the finest in the entire Design Division. If the exhibit is in a section where a Top Exhibitor Award is offered, it must have won that award to be eligible. Division II, Sections A and B are eligible. (Section C is a Club entry therefore ineligible).

SECTION AWARDS DESIGNER'S CHOICE AWARD

Rosette of purple ribbons

The *Designers Choice Award* may be awarded in a section where the exhibitor has freedom to choose plant materials (fresh and/or dried) and components. Exhibit, Traditional or Creative, must be a blue ribbon winner scoring 95 or above in a designated section of at least three classes with a minimum of four exhibits in each class. Judges must withhold the award if no exhibit meets the requirements. Division II, Section A, Classes 1, 2, 3 and 4 are eligible.

LOCAL CLUB AWARDS

To be awarded by the Show Awards Chairman

NOVICE AWARD

Rosette of pink and white ribbons

The *Novice Award* may be awarded to the highest scoring exhibit in a class designated for a first time exhibitor or someone who hasn't won a blue ribbon in the Design Division of a Chenango County Fair Standard Flower Show. Division II, Section B, Class 5 is eligible.

GCCC SILVER BOWL

The *GCCC Silver Bowl* will be awarded to the highest scoring exhibit in a class designated for competition among garden clubs. Silver bowl to be in possession of winner until next year's flower show. Division II, Section C, Class 6 is eligible.

CHENANGO COUNTY FAIR MONETARY AWARDS

1 st Premium	2 nd Premium	3 rd Premium	Honorable Mention
\$10.00	\$7.50	\$5.00	\$3.75

DIVISION III—EDUCATION AWARDS

NATIONAL GARDEN CLUBS TOP EXHIBITOR AWARD

EDUCATION TOP EXHIBITOR AWARD

Rosette of brown and white ribbons

The *Educational Award* may be awarded to a blue ribbon exhibit scoring 95 or above when all requirements have been met, in a section designed to instruct the public in some phase of National Garden Clubs goals and objectives. Division III, Section A, exhibits 1 & 2 are eligible.

CHENANGO COUNTY FAIR MONETARY AWARDS

SECTION A- EDUCATIONAL EXHIBITS

1 st Premium	2 nd Premium
\$15.00	\$10.00

DIVISION IV—YOUTH AWARDS

YOUTH TOP EXHIBITOR AWARD - HORTICULTURE

Rosette of red, white and blue ribbons

Youth Awards may be awarded to outstanding horticulture exhibits in the Youth Section of a Standard Flower Show. Winning exhibits must score 90 points or above judged by adult standards. A total of nine (9) Youth Awards in Horticulture (1 junior, 1 intermediate and 1 advanced, may be awarded in each section). Division IV Sections A, B & C are eligible.

CHENANGO COUNTY FAIR MONETARY AWARDS

SECTION A, B & C – YOUTH HORTICULTURE

1 st Premium	2 nd Premium	3 rd Premium
\$1.00	\$.75	\$.50

DIVISION V—BOTANICAL ARTS AWARDS

ARTISTIC CRAFTS

LOCAL CLUB AWARD

To be awarded by the Show Awards Chairman

DOT ALDRICH AWARD

Fifty-dollar gift certificate

The *Dot Aldrich Award* may be awarded to the blue ribbon exhibit scoring 95 or above when all of the requirements have been met. This award requires **all dried plant material** to be used in the exhibit. Division III, Section B Class 1 is eligible.

SECTION A – ARTISTIC CRAFTS

1 st Premium	2 nd Premium	3 rd Premium	Honorable Mention
\$6.00	\$4.50	\$3.00	\$2.25

DIVISION I – HORTICULTURE RULES

1. Refer to the General Rules.

ENTRIES

2. When filling out registration entry forms in advance of the Fair, entrants need not specify the class in Division I, Sections A, B, C, D, E, I & J and Division IV, Sections A & B. In this way the entrant may choose flowers and foliage that are at their peak at time of judging. **If entering by computer, please bring 3 copies of entry form.**

3. **Entry fee for all horticulture is .20 (twenty cents) per class entered. No entry fee for Youth Horticulture in Youth Division.**

4. All entry cards are to be filled out in advance (if possible), in pencil (preferred), typed, or waterproof ink. Address labels may be used. Entry cards may be obtained at the fair office when submitting registration forms.

5. All exhibits must be labeled on entry cards with correct binomial name or by its currently accepted scientific identification to be eligible for a Top Exhibitor Award (HB p53-54, 57). Variety and/or cultivar may be added when available. Common name may also be given. Those without the required names may only receive place ribbons.

6. Exhibitor may make more than one entry per class or subclass, provided each is of a different genus, species, variety, cultivar, type, size or color.

7. All entries must be approved by the Entries and Classification Chairmen before being placed by the Placement Committee. Any entry that cannot be altered to conform may be marked "Not for Competition" and set aside by the Entries Chairman.

8. Containers and wedging material will be furnished by the Show Committee for Division I, Sections A, B, C, D, E, I & J classes 54-56 and Division IV, Sections A & B (Exception, needled/scale like evergreens in Section J, Class 51-53 will be hung). Double potting is allowed in Divisions I, Sections F, G & H.

9. The Classification Chairman reserves the right to subdivide classes by genus, species, variety, cultivar, type, size and/or color after entries are closed. **Judges may not subdivide**, but may **advise** the Classification Chairman to do so.

EXHIBITS

10. All specimens must be fresh plant material grown by exhibitor.

11. No wiring, oiling, plant shine or artificial coloring that may change the natural color and texture is permitted.

12. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings or immature plants, perennials for at least 90 days, bulbous blooms from planting of bulb, tuber, corm, etc., or at least 90 days. (Cut specimens should be submitted in water to the entry table).

13. Stems of cut specimens should be in proportion to their blooms; size of blooms should be typical of the variety; in a class of three of a variety, uniformity in form, size and color is desirable. Only foliage attached to a flower stem is permitted. Cut specimens should not have any foliage below the water line. Tree and shrub branches must have several nodes and be no longer than 30", with an apical tip. There is no minimum length.

14. Container-grown plants (see definition below) must have been in exhibitor's possession for at least 90 days. **Containers are measured by the top inside diameter.**

15. Multiple or combination plantings (see NOTES, p17) must have been in exhibitor's possession and growing together for at least 6 weeks prior to the Show.

16. All plants in a combination planting must have compatible cultural requirements with respect to planting medium, water, fertilizer, temperature, and light (HB p59).

17. Self-multiplying and other multiple plants are permitted in container grown plants unless prohibited by the class.

JUDGING

18. Judging will follow the Handbook for Flower Shows 2017 Revised Edition Scale of Points for Horticulture (HB p129), and/or updates in the National Gardener (NGC.com).

DIVISION I: HORTICULTURE

“ATTRACTIONS”

Eligible for Award of Horticulture Excellence

[NB: The class/classification is alphabetized according to Common Names to ease public participation. The Latin (botanical) name of the plant is included in parenthesis to educate & encourage the public to become familiar with the botanical name & the descriptive nature of the nomenclature].

Section A. Annuals, “Colorscape”

Eligible for Award of Merit

Class 1. Bachelor’s Buttons (*Centaurea cyanus*), 3 blooms

Class 2. Calendula (*Calendula officinalis*), 1 bloom

Class 3. Cleome (*Cleome*), 1 stem

Class 4. Cosmos (*Cosmos bipinnatus*), 1 bloom

Class 5. Marigold (*Tagetes, spp*)

a. French Marigold, 1 spray

1. yellow
2. orange
3. bi-colored

b. African Marigold, 1 bloom (disbudded)

1. yellow
2. orange
3. white

Class 6. Nasturtium (*Tropaeolum majus*), 3 stems

Class 7. Pansy (*Viola x wittrockiana*), 3 blooms

Class 8. Petunia (*Petunia x hybrida*), 1 spray/stem

- a. single
 1. red
 2. purple
 3. white
 4. pink
 5. yellow
- b. double
- c. bicolor

Class 9. Snapdragon (*Antirrhinum majus*), 1 spike

Class 10. Sunflower (*Helianthus, spp*), 1 bloom

- a. bloom under 6”
- b. bloom 6” and over

Class 11. Zinnia (*Zinnia, spp*)

- a. under 2”, one spray
- b. 2” and over, 1 bloom (disbudded)

Class 12. Any other flowering annual not mentioned above

- a. spike form - 1 stem
- b. spray form - 1 stem
- c. sculptural form - under 2”, 3 blooms or 2” and over, 1 bloom

Section B. Perennials, Flowering, “Pageant of Bands”

Eligible for Award of Merit

Class 13. Balloon Flower (*Platycodon grandiflorus*), 1 stem

Class 14. Bee Balm (*Monarda didyma*), 1 stem

Class 15. Blanket Flower (*Gaillardia pulchella*), 3 blooms

Class 16. Coneflower (*Echinacea, spp*), 1 stem

- a. purple
- b. white
- c. red
- d. yellow
- e. any other color

Class 17. Coreopsis (*Coreopsis, spp*), 3 stems

Class 18. Daylily (*Hemerocallis, spp*), 1 scape with buds

- a. yellow
- b. peach, pink or mauve
- c. red, purple
- d. orange
- e. any other color

Class 19. Delphinium (*Delphinium, spp*), 1 spike

Class 20. Globe Thistle (*Echinops, spp*), 3 blooms

Class 21. Phlox (*Phlox paniculata*), 1 stem

- a. pink
- b. white
- c. any other

Class 22. Rudbeckia (*Rudbeckia, spp*), 1 stem

- a. Black-eyed Susan (*R. hirta*)
- b. any other

Class 23. Yarrow (*Achillea, spp*), 1 stem

- a. yellow
- b. any other

Class 24. Any other perennial not mentioned above

- a. spike form, 1 stem
- b. spray form, 1 stem
- c. sculptural form
 1. under 2”, 3 blooms
 2. 2” and over, 1 bloom

Section C. Perennials, Non-Flowering, Decorative Foliage, “Canoe Regatta”

Eligible for Award of Merit

Class 25. Artemisia (*Artemisia, spp*) 1 stem

Class 26. Hosta (*Hosta, spp*), 1 leaf

- a. small (up to 3” across)
- b. medium (3” up to 6” across)
- c. large (6” up to 8” across)
- d. extra-large (over 8” across)

Class 27. Heuchera (*Heuchera, spp*), 1 leaf

Section D. Bulbs, Corms, Tubers, Rhizomes, “Motor Cross”

Eligible for **Award of Merit**

Class 28. Dahlia (*Dahlia, spp*)

- a. under 3” any color, 3 blooms
- b. 3” and over, any color, 1 bloom, disbudded

Class 29. Gayfeather (*Liatris, spp*), 1 spike

Class 30. Gladiolus (*Gladiolus, spp*), 1 spike

- a. yellow/green
- b. orange/salmon
- c. pink
- d. white
- e. any other color

Class 31. Lily (*Lilium, spp*), 1 stem

- a. Asiatic hybrids
- b. Oriental hybrid
- c. any other hybrid

Class 32. Any other bulbous plant of merit

- a. spike, 1 stem
- b. spray, 1 stem
- c. sculptural, 2” and over, 1 stem; under 2”, 3 stems

Section E. Roses (*Rosa, spp*), “Guernsey Park”

Eligible for **Award of Merit**

Roses are to be exhibited with two to five sets of five-leaflet leaves

Class 33. Hybrid Tea (disbudded), 1 stem with 1 bloom

Class 34. Floribunda, 1 spray

Class 35. Miniatures, 1 bloom

Class 36. Any other rose of merit, 1 bloom or 1 spray

Section F. Flowering Container-grown Plants, “Earlville Opera House”

Eligible for **Grower’s Choice Award**

Class 37. Flowering plant, single crown, in container not to exceed 6” diameter

Class 38. Flowering plant, single crown, in container over 6”, not to exceed 12” in diameter

Class 39. Flowering plant, 1 cultivar in hanging container not to exceed 14” in diameter

Section G. Non-flowering Container-grown Plants, “Blues Festival”

Eligible for **Grower’s Choice Award**

Class 40. Non-flowering plant, single crown, in container not to exceed 6” in diameter

Class 41. Non-flowering plant, 1 cultivar, in container not to exceed 12” in diameter

Class 42. Non-Flowering plant, 1 cultivar in hanging container not to exceed 14” in diameter

Section H. Combination Plantings, “Farmers’ Markets”

Eligible for **Grower’s Choice Award**

Class 43. Planter with 3 or more foliage species, container not to exceed 14” in diameter

Class 44. Planter with 3 or more flowering species, container not to exceed 14” in diameter

Class 45. Planter with 3 or more combination flowering and foliage species, container not to exceed 14” in diameter

Class 46. Dish Garden with 3 or more succulent species, container not to exceed 14” in diameter

Section I. Flowering Trees/Shrubs, “Bowman Lake”

Eligible for **Arboreal Award**

(see Horticulture Rule no. 13)

Class 47. Flowering deciduous tree, 1 branch

Class 48. Hydrangea (*Hydrangea spp.*), 1 stem
a. cone-shaped flower
b. round flower
c. any other hydrangea

Class 49. Flowering shrub other than Hydrangea

Section J. Foliage Trees/Shrubs, “Pumpkin Festival”

Eligible for **Arboreal Award**

(see Horticulture Rule no. 13)

Class 50. Broad-leaved evergreen shrub, 1 branch

Class 51. Broad-leaved evergreen tree, 1 branch

Class 52. Deciduous shrub, 1 branch

Class 53. Deciduous tree, 1 branch

Section K. Needled/Scale-Like Evergreen, “Rogers Environmental Education Center”

Eligible for **Arboreal Award**

(see Horticulture Rule no. 13)

Class 54. False Cypress (*Chamaecyparis*), 1 branch

Class 55. Juniper (*Juniperus*), 1 branch

Class 56. Pine (*Pinus*), 1 branch

Class 57. Any other needled/scale-like evergreen, 1 branch

DIVISION II – DESIGN RULES

1. Refer to the General Rules.

ENTRIES

2. Only one entry is permitted by an exhibitor in each class, but the exhibitor may enter more than one class. Section B, Class 5 is limited to first time exhibitors or someone who has not won a blue ribbon in the Design Division of a Chenango County Fair Standard Flower Show. Section C, Class 6 is a competition among garden clubs and may not be done by one exhibitor.

3. Entry fee for Design Division is \$1.00 per class entered.

4. All entries must be passed by the Classification and Entries Chairmen before being placed by the exhibitor.
5. Any exhibitor unable to fulfill his/her commitment must provide a substitute and also notify the Entries Chairman.
6. All plant material is to be listed on the reverse side of the entry cards. Common names may be added.

EXHIBITS

7. All designs must be created by the exhibitor but plant material may be from any source within the guidelines of General Rules 12 and 13. Exhibitors may use a 3x5 card with an interpretation of the title.

8. Cut fruits and vegetables are permitted only if sealed. (HB p189)
9. Some plant material must be used in every exhibit.
10. All staging will be provided by the Show Committee unless otherwise stated in specific classes.
11. Exhibitors may use table coverings, placemats, underlays and/or backgrounds unless otherwise stated in specific classes.
12. China and crystal patterns (if known) used in table designs should be listed on a 3x5 card.
13. Flatware is permitted. If used, plastic, wood or inexpensive metal is suggested.
14. American flag and other national flags are not permitted to be used within any design.
15. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
16. Landscapes and/or scenes are not permitted in the Design Division.
17. Items in the Handbook for Flower Shows 2017 Revised Edition on p80-81 are allowed unless prohibited by the schedule rules (See General Rules 12, 13, 14 and Design Rules 7 & 13).
18. Tables and pedestals will be supplied by Show Committee for all classes.

JUDGING

19. Judging will follow the Handbook for Flower Shows 2017 Revised Edition and National Gardener Updates Scale of Points for Design. These are included in the schedule. (HB p130)

SCALE OF POINTS **ALL DESIGNS**

Conformance (to schedule requirements)	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression (interpretation of class by exhibitor)	8
Distinction (marked superiority in all respects)	<u>14</u>
TOTAL	100

DIVISION II: DESIGN
“FOUR SEASONS FUN”
Eligible for **Award of Design Excellence**
(Except Section C, Class 6)

Section A. “Time Well Spent”

Eligible for *Designer’s Choice Award*

- Class 1. **“Music in Our Parks”** 4 entries
A design using a white square pedestal 18” sq. x 42” H placed in front of a white wall. Designer’s choice of plant material, components, pedestal underlay and design style.
- Class 2. **“Let’s Play Ball!”** 4 entries
A Framed Spatial Design suspended in a free standing black frame 30”W x 40”H x 6”D staged on half of a table 72” L x 30”W x 29” high with an underlay provided by the committee. Designer’s choice of plant material and components. (See Notes: Design Definition)
- Class 3. **“Rev Up Your Engines”** 4 entries
A design using a winged niche 40”H x 24” W x 18”D on a table 29” from the floor. Designer’s choice of plant material, components, covered background with underlay, and design style.
- Class 4. **“A Card Party”** 4 entries
A Functional Informal Reception Table for 4 using a round table 36”D x 27”H covered with a black cloth provided by the committee. Dishes must be no larger than 7”. Must include a decorative unit suitable to the design style. Designers choice of plant materials.

Section B. “Winter’s Delight”

Eligible for *Novice Award*

- Class 5. **“Fun In the Snow”** 4 entries
A Petite Design not to exceed 8” in any direction staged on a 12” x 12” white wall shelf attached to a white wall at eye level. Designer’s choice of plant material must be in proportion to the overall design, taking into consideration background and underlay, components, and design style.

Section C. “Round the Campfire”

Eligible for *GCCC Silver Bowl*

- Class 6. **“Camping With Friends”** 3 entries
A vignette of a campsite staged in an area 6’W x 6’D x 8’H. The three entries are staged together in one large open area with no separation walls. Must include a floral design and may include furniture, floor covering, rocks, potted plant/s, etc. This class is open only to Chenango County Garden Clubs.

DIVISION III – EDUCATION EXHIBITS RULES

1. Refer to General Rules.
2. Exhibitors are selected by the Chairman.
3. **Entry fee Education Division is \$1.50 per exhibit.**
4. A minimum of 18 sq. ft. must be used for each exhibit. Space may be vertical, horizontal or a combination of both.
5. Judging will follow the Handbook for Flower Shows 2017 Revised Edition Scale of Points for Educational Exhibits.

Educational Exhibits (Section A)

Educational Value	60
Staging	20
Creativity and Expression	<u>20</u>
	100

DIVISION III: EDUCATION EXHIBITS “UNIQUELY US”

Section A. Educational Exhibits, “Child’s Play”

Eligible for *Educational Award*

Each exhibit to be staged on a card table 34”sq. x 27”H with a black underlay provided by the committee.

Exhibitors are selected by the Special Exhibits Chairman.

(Educational Exhibits Rule 2)

Exhibit 1. “Fairy Houses Made Easy”

1 entry

An instructional exhibit on constructing fairy houses using natural plant materials and other recyclable components.

Exhibit 2. “Gardening with Kids”

1 entry

An exhibit on having fun while learning gardening basics.

DIVISION IV—YOUTH RULES

Section A, B & C YOUTH HORTICULTURE RULES

See Horticulture Definitions on page 18

1. Refer to General Rules.
2. **Entry fees are not required for Youth Division entries but premiums will be paid.**
3. Youth must designate their age group on back of entry card; specify “Juniors” for ages pre-school through seven or elementary grades; “Intermediate” for ages eight through twelve or middle school grades; “Advanced” for ages thirteen through eighteen or high school grades.
4. Youth Horticulture is open to any youth residing in Chenango County.
5. Youth Horticulture must follow Horticulture Rules, page 8.
6. Judging will follow Handbook for Flower Shows 2017 Revised Edition Scale of Points for Horticulture (p129). Youth Horticulture requires only 90 instead of 95 points for a Youth Top Exhibitor Award. (HB p44)

DIVISION IV: YOUTH “LITTLE LEAGUE”

Section A. Youth Horticulture - Annuals, “Small Pleasures”

Eligible for *Youth Award*

- Class 1. Marigold (*Tagetes, spp*), 3 blooms
- Class 2. Petunia (*Petunia x hybrida*), single, 1 spray/stem
- Class 3. Petunia (*Petunia x hybrida*), double, 1 spray/stem
- Class 4. Sunflower (*Helianthus annuus*), 1 bloom
- Class 5. Any other flowering annual

Section B. Youth Horticulture - Perennials, “World Series”

Eligible for *Youth Award*

- Class 6. Black-eyed Susan (*Rudbeckia hirta*), 1 stem
- Class 7. Coneflower (*Echinacea*), 1 stem
- Class 8. Yarrow (*Achillea, spp*), 1 stem
- Class 9. Any other flowering perennial

Section C. Youth Botanical Horticulture, “Tiny Garden Magic”

Eligible for *Youth Award*

- Class 10. Dish/Fairy garden. A container of **miniature** landscape scene in an open, low volume, shallow container; not to exceed 12” in diameter. 3 or more plants of different cultivars may be grown together in the container. One or more accessories may be added. If used, they must be in scale with the plant material and with each other. **NO artificial plants are allowed.** (See Notes/Youth Definition, p19)

DIVISION V—BOTANICAL ARTS RULES

SECTION A – ARTISTIC CRAFTS RULES

1. Refer to General Rules.
2. **Entry fee for Artistic Crafts Division is \$1.00 per class entry.**
3. Exhibit must contain only dried plant materials, which may be treated or embellished.
4. No artificial, endangered or locally invasive plant materials may be used. (See List, p17)
5. A card listing plant material must be included with all artistic craft entries.
6. Judged by the Artistic Crafts Scale of Points.

SCALE OF POINTS

<u>ALL DESIGNS</u>	
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	<u>20</u>
TOTAL	100

DIVISION V: BOTANICAL ARTS

Section A. Artistic Crafts, “Take a Hike!”

Eligible for *Dot Aldrich Award*

Class 1. “Exploring Our State Lands”

4 entries

A wreath crafted and decorated using all dried plant materials hung at eye level inside a winged niche 40” H x 24” W x 18”D, staged on a table 29”H from the floor. Treated plant material and Contrived Flowers may be used. Designer’s choice of components, background, underlay and design style.

NOTES

DIVISION I: HORTICULTURE DEFINITIONS

- Apical Tip**.....The growing end of a stem or shoot.
- Bloom**.....An individual flower.
- Combination Plantings**...Multiple plants of different types or different cultivars of the same type growing together in one container. All must be culturally compatible (HB p59).
- Container-Grown**.....Plant/s growing in a container for a period of time. The plant/s must be of the same cultivar and color. The multiple planting is exhibited as a single specimen . (HB p58).
- Deciduous**.....Those trees or shrubs which shed their leaves at the end of the growing season.
- Decorative Foliage**.....Plant material that is grown and/or exhibited for its beauty of its foliage. Flowers may be present, but are inconspicuous or of minor importance.
- Dish Garden**A miniature landscape in an open container which may include one or more accessories to enhance plantings and to create an effective landscape. (HB p55)
- Flower Form**.....Growth habit of a flower.
- a. **Flat, round or sculptural**, *e.g.*, marigold, zinnia
 - b. **Spike**: lengthened flower cluster in which the flowers are nearly stemless, *e.g.* gladiolus, snap-dragons
 - c. **Spray**: group of florets on a branched stem, each on its own pedicel, *e.g.*, columbine, statice.
- Node**.....The place on a stem where a leaf, shoot, branch, or flower arises.
- Planter**.....A Combination Planting (see above) designed for artistic effect. Plants must have similar Growing conditions, but not planted as a landscape. Accessories are **not** permitted. (HB p59)
- Scape**Bare, leafless flower stalk arising from the ground, *e.g.* daffodil, daylily.
- Specimen** Individual exhibit in flower show, *e.g.*, cut bloom, container- grown plant, etc.
- Stem**The leaf-bearing and flower-bearing support structure of a plant.

DIVISION II: DESIGN DEFINITIONS

- Buffet**: A table planned for ease of service. Components logically placed for course interpreted. Uncrowded, usually service for four or more.
- Components**: The tangible materials of which a design is composed: plant material, container/s, special staging, non-plant materials, accessories, featured objects and mechanics.
- Decorative Unit**: A floral design with or without candles, accessories, etc. in a table class. All Functional Tables must include a decorative unit/s in the SFS. (HB p76)
- Design Styles**: A manner of design, usually representing a historic period, *e.g.*, European, Oriental, and American Traditional and Creative or Free Style.
- Abstract**: A design for which the designer selects, treats and/or organizes plant materials and other components in order to create a non-naturalistic/non-representational design with a dominance of abstract characteristics. (HB p72-73)
- American Traditional**: A Design in Space - A design placed in space. Generous use of plant material, one point of emergence and a strong focal area at point of emergence. Specific geometric forms required. (HB p70-71)

Design Styles (continue):

Creative: A Design of Space - Contains less plant material and may have more than one point of emergence and more than one focal point. Open spaces repeat solid forms and become visual forms of the design. (HB p71-72)

Framed Spatial Design is a creative design organized as a single unit suspended in a frame or frame-like structure. No **ACTUAL** movement is permitted, but motion is implied. Height and width of design is defined by the frame but design may exceed width of frame.

Functional table: Planned and set for actual service of food. Usually includes dishes, beverage container/s, table coverings and always includes decorative unit/s with or without other components. Coordination of all components must be balanced within overall space. (HB p76)

Informal: A casual setting planned and set for actual dining service of food. Decorative unit placed where best suited for over-all design (HB p76).

Niche: A recessed space enclosed on three sides. In a class staged in a niche, design materials may not extend above the top or beyond the forward edge of table (HB pgs. 38-39).

Reception Table: A type of buffet.

Vignette: A small functional section of a room, terrace or similar area. Exhibit may include some of the following: furniture, floor covering, and window or wall treatment. Components must relate in color, texture, degree of formality, theme and/or period. It **must** include a floral design, but may also include container grown – plant/s and other plant material. (HB p77)

DIVISION III--EDUCATION EXHIBITS DEFINITION

Educational exhibit: An exhibit whose purpose is to instruct and inform the public on goals and objectives of National Garden Clubs, Inc., (HB p85-86)

DIVISION IV--YOUTH DEFINITION

Dish Garden. A dish garden is a miniature landscape in an open container. Since it is a landscape, it can include one or more accessories. Accessories may be such items as rocks, pathways, driftwood, figurines, etc. Items are chosen to convey the idea of a miniature landscape. Many times, these landscape gardens may follow a theme, such as a Japanese garden, rock garden, a desert scene, or a woodland garden. Accessories used must be in scale with planting.

DIVISION V--ARTISTIC CRAFTS DEFINITIONS

Artistic Craft: Exhibit using plant materials in such a way as to combine horticulture, design and craft work (HB p231). “Artistic crafts are object with a function. They may be artistically pleasing, but not created solely for their artistic value. They served a purpose and can be labeled as a certain object such as basket, necklace, package or hat.” (HB p95)

Contrived: A form constructed from plant material that doesn't exist in nature, fantasy.

Treated plant material: Plant material whose exterior appearance has been artificially altered by a substance such as dye, paint, stain, bleach, shellac, lacquer, oil, flocking, shoe polish, glitter, glycerin, anti-freeze, mineral borax etc. Only dried plant material may be treated, with the exception of glycerinizing and the like, or skeletonizing, which requires fresh plant material. If permitted it must be used only as dried plant material.

DISTRICT 6: PROTECTED PLANT LIST

All plants on the New York State Plant List plus the following plants that are native to our area. Protected plants may NOT be used in the Artistic or Horticulture Divisions. For Educational or Conservative Exhibits, they may only be shown live on their own roots and must be labeled as to origin; but it is usually better to show them in photographs or paintings.

<i>Erythronium albidum</i>	Adder's Tongue, White
<i>Adlumia fungosa</i>	Allegheny Vine; Mountain Fringe
<i>Anemone canadensis</i>	Anemone, Broadleaf
<i>Vaccinium myrtilloides</i>	Blueberry Velvetleaf
<i>Houstonia caerulea</i>	Bluets; Quaher Ladies; Innocence
<i>Pinguicula vulgaris</i>	Butterwort; Marsh Violet
<i>Clematis verticillaris</i>	Clematis, Rock
<i>Aquilegia canadensis</i>	Columbine, Eastern (Wild)
<i>Erythronium americanum</i>	Dogtooth Violet, Adder's Tongue
<i>Dicentra Cucullaria</i>	Dutchman's Breeches
<i>Filicales</i>	Ferns, All Native
<i>Panax trifolius</i>	Ginseng, Dwarf
<i>Hepatica americana</i>	Hepatica
<i>Lonicera sempervirens</i>	Honeysuckle, Trumpet
<i>Monotropa uniflora</i>	Indian Pipe
<i>Arisaema Triphyllum</i>	Jack-in the-Pulpit
<i>Lupinus perennis</i>	Lupine, Eastern
<i>Podophyllum peltatum</i>	May Apple; Mandrake
<i>Mitchella repens</i>	Partridge Berry; Twinberry
<i>Phlox divaricata</i>	Phlox, Wild Blue
<i>Pterospora andaromedeia</i>	Pine Drops
<i>Primula mistassinica</i>	Primrose, Dwarf Canadian
<i>Moneses uniflora</i>	Pyrola, One-flowered
<i>Saxifraga Aizoides</i>	Saxifrage
<i>Pyrola elliptica</i>	Shinleaf; Pyrola
<i>Dicentra canadensis</i>	Squirrel Corn
<i>Linnaea borealis</i>	Twinflower
<i>Jeffersonia diphylla</i>	Twinleaf
<i>Gaultheria procumbens</i>	Wintergreen; Checkerberry

New York State Prohibited and Regulated Invasive Plants

Prohibited invasive species cannot be knowingly possessed with the intent to sell, import, purchase, transport or introduce. In addition, no person shall sell, import, purchase, transport, introduce or propagate prohibited invasive species. Regulated invasive species, on the other hand, are species which cannot be knowingly introduced into a free-living state, or introduced by a means that one should have known would lead to such an introduction, although such species shall be legal to possess, sell, buy, propagate and transport.

Partial listing (Prohibited):

<i>Lonicera maackii</i>	Amur Honeysuckle	<i>Berberis thunbergii</i>	Japanese Barberry
<i>Elaeagnus umbellata</i>	Autumn Olive	<i>Humulus japonicus</i>	Japanese Hops
<i>Reynoutria x bohemica</i>	Bohemian Knotweed	<i>Reynoutria japonica</i>	Japanese Knotweed
<i>Cirsium arvense</i>	Canada Thistle	<i>Artemisia vulgaris</i>	Mugwort
<i>Phragmites australis</i>	Common Reed Grass	<i>Rosa multiflora</i>	Multiflora Rose
<i>Euphorbia cyparissias</i>	Cypress Spurge	<i>Ampelopsis brevipedunculata</i>	Porcelain Berry
<i>Lysimachia vulgaris</i>	Garden Loosestrife	<i>Lythrum salicaria</i>	Purple Loosestrife
<i>Phyllostachys aurea</i>	Golden Bamboo	<i>Glyceria maxima</i>	Reed Manna Grass
<i>Salix atrocinerea</i>	Gray Florist's Willow	<i>Lonicera tatarica</i>	Tartarian Honeysuckle
		<i>Iris pseudacorus</i>	Yellow Iris

(Regulated):

<i>Euonymus alatus</i>	Burning Bush	<i>Clematis terniflora</i>	Japanese Virgin's Bower
<i>Miscanthus sinensis</i>	Chinese Silver Grass	<i>Euonymus fortunei</i>	Winter Creeper

For a full list, see: http://www.dec.ny.gov/docs/lands_forests_pdf/isprohibitedplants2.pdf

